

# DRHA2019

## Sun 8th Sept - OPENING

		GALLERY
17:00		<b>Exhibition Reception</b> <b>Conference Official Opening</b> Elena Papadaki Dani Ploeger Sue Broadhurst
21:00	<b>END</b>	

## Mon 9th Sept - CONFERENCE DAY ONE

		LECTURE THEATRE
10:00	<b>REGISTRATION / COFFEE</b>	
10:30		<b>Opening Keynote: Prof Matthew Fuller</b>
11:15		Q&A
11:40		<b>Panel 1: Between Technologized Hypes and Immersive Histories</b> <b>Chair: Elena Papadaki</b> Michael Goddard: "Immersive Media, Virtual Reality and Radical Histories of Audiovision" Sarah O'Brien: "Delegated Performance in Phantasmagorical Extended Reality (XR)"
12:50	<b>LUNCH</b>	
14:00		<b>Panel 2: Appearances, Purposes and Biases in Immersive Networks</b> <b>Chairs: Dani Ploeger</b> Olu Taiwo: "Subjugating Other Cultural Narrative in the Construction of Immersive Environments" Andreas Schellewald: "Approaching the Coupling of Objective Appearances and Subjective Purposes" Melanie Chan: "The Radical Immersives: Narrative Reflections on Immersion in Virtual Reality"
15:10		<b>Panel 3: Exploring Immersive Spaces through Creative Practice I</b> Anna Troisi & Gauti Sigthorsson: "How Will This Help Me Catch More Fish?" Matt Lewis: "How Can We Listen With Our Future?" Duncan Speakman: "Only Expansion: Composing Temporal Structures For Augmented Audio Experiences In The Anthropocene"
16:20	<b>COFFEE</b>	
16:40		<b>Panel 4: Curating, Exhibiting and Preserving Virtual and Physical Spaces</b> <b>Chair: Gauti Sigthorsson</b> Vince Dziekan: "A dream or reality composed within a frame: Virtual reality and museological space" Gabriella Giannachi: "Experiencing, documenting and preserving digital art and museum installations"
17:30		<b>Panel 5: Clashing the Virtual and the Actual in Exhibition Space</b> <b>Chair: Neil M. Harvey</b> Livia Nolasco-Roszcas: Virtual as a Condition and Its Implications for the Exhibition Space Zsolt Bagi: Power and Immersion in the New Baroque Doreen Rios: New materialities and the hybridisation of the exhibition space
19:00	<b>END</b>	
19:30	<b>CONFERENCE DINNER</b>	

## Tues 10th Sept - CONFERENCE DAY TWO

		LECTURE THEATRE	STUDIO
10:00	COFFEE		
10:15		<p><b>Panel 6: Exploring Immersive Spaces through Creative Practice II</b>  <b>Chair: Anna Troisi</b></p> <p>Joseph Dunne-Howrie: "Communities of Crisis: Digital Spaces, Crisis Acting and Media Wreckage in The Destroyed Room"</p> <p>Anna Kensicki: "#Jerusalem: Harnessing patio-Temporal Fluidity in the Digital Realm"</p> <p>Carly Whitaker: "Iterative Curatorial Patterns Through a Network"</p>	
11:45		<p><b>Panel 7: Performing the Dancing Body Across Environments</b>  <b>Chair: Sue Broadhurst</b></p> <p>Einav Katan-Schmid, Ramona Mosse, Christian Stein: Between virtual and actual: Performing the dancing body across environments</p>	<p><b>Panel 8: Shared Knowledge and Digital Tools</b></p> <p>Toni Sant: "Sharing Knowledge About Modern and Contemporary Works in Malta's National Art Collection"</p> <p>Raivo Kelomees: "From Imagination to Tangible Reality: Producing Paleolithic Forms Through Digital Technology"</p> <p>Christian Riegel &amp; Katherine Robinson: "Disrupt/ability: eye tracking, disability, and art creation using digital tools"</p>
12:55		<p><b>Handover Sessions &amp; Introduction of DRHA 2020 in Salford</b>  Toni Sant &amp; Kirsty Fairclough</p>	
13:05	LUNCH		
13:30		<p><b>Poster Session</b></p> <p>Rosell Meseguer: Digital heritage &amp; digital documentation</p> <p>Cândida Borges: The Transeuntis Mundi Project: an immersion into human cultural heritage</p> <p>Joseph DeLappe: Analogues and Artifacts: Examining Virtual Contexts Through Traditional Media</p> <p>Astrid Bree &amp; Sharon Clark: Embodiment and intersubjectivity in immersive and experiential performance forms</p> <p>Raquel Caerols Mateo: The contemporary museum: immersive proposals. A taxonomy</p>	
14:30		<p><b>Panel 9: New Worlds and Virtual Futures</b></p> <p>Grayson Richards: "New World Synthesis"</p> <p>Julia Scott-Stevenson: "Virtual Futures: representing and engendering bewilderment in immersive environments"</p> <p>John Desnoyers-Stewart: "Transcending the Virtual Mirror Stage: Embodying the virtual self through the digital mirror"</p>	<p><b>Panel 10: Applications in Virtual Reality</b></p> <p>Eleanor Dare: "Rendlesham 360"</p> <p>Alexander Oliszewski &amp; Vita Berezina-Blackburn: "Really Being There: Understanding Engagement in Co-immersive Experiences With a Live Performer in Virtual Reality"</p> <p>Gregg Lloren: "Kineiconic Chronotope: A Prolegomenon to Human-Machine Interaction in 360 Video Environment"</p>
15:40		COFFEE	
16:00		<p><b>Panel 11: Experimenting with Biased Bubbles</b></p> <p>Marieke Nooren: "Social Sorting Experiment: punching bubbles – Immersive Narratives as a form of critique"</p> <p>Dan Barnard: "Bubbles, Bias and Barristers in fanSHEN's The Justice Syndicate: a technologically-enabled live experience that invites us to reflect on our on-line bubbles and decision-making"</p> <p>Conor McGarrigle: "#RiseandGrind: lessons learned from a biased AI"</p>	<p><b>Panel 12: Immersive Media in Theatre Performance</b>  <b>Chair: Sue Broadhurst</b></p> <p>Aneta Manewicz: "Shakespeare and the Magic of Immersive Technologies"</p> <p>Amy Borsuk: "Such Stuff As Dreams Are Made Of: The Dreams and Realities of 'Innovation' with the Royal Shakespeare Company's The Tempest"</p> <p>Mari Thynne: "All That Glitters Is Not Gold: Ethical Tensions in the Quest for Mixed-reality Experiences"</p>
17:10		<p><b>Closing Keynote: Dr Maria Chatzichristodoulou</b></p>	
17:55		<p>Q&amp;A</p>	
18:15	END		